



HOPE

"Bright Star of joy,

of grace, of love

SONG

BY

Wm. P. O'Connor.

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HOPE.

William P. O'Connor.

Introduction.
Moderato.

Piano

sf

ben marcato il basso

Bright star of joy, of grace, of love, A bliss - ful

p

light from heav'n a - bove! When dark - est

mists our spir - its shroud, Thy ro - sy beams up -

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are "mists our spir - its shroud, Thy ro - sy beams up -".

lift the cloud! Oh hope, sweet hope re - ful - gent

The second system of the musical score. The vocal line continues with the lyrics "lift the cloud! Oh hope, sweet hope re - ful - gent". The piano accompaniment features a more active right-hand part with eighth-note chords.

ray Au - ro - ra Au - ro - ra of e - ter - nal,

The third system of the musical score. The vocal line continues with the lyrics "ray Au - ro - ra Au - ro - ra of e - ter - nal,". The piano accompaniment continues with a steady accompaniment of eighth-note chords.

e - - tern - al day!

The fourth system of the musical score. The vocal line concludes with the lyrics "e - - tern - al day!". The piano accompaniment features a more active right-hand part with eighth-note chords, ending with a final chord.

Il - lume our way thou beaming star. In - spire our

souls to see, to see a - far. A

gold - en vi - sion, dawn - ing bright, The

glo - ry of su - per - nal light, Oh hope

sweet hope Oh! stay O stay Au - ro - ra of

ce - les - tial day, ce - les - tial, ce - les - tial day!

O hope, sweet hope O stay, O stay, O hope, sweet

hope, O stay, stay, O stay! stay, O stay!